



# CFAQ NEWS

June 2007

**Churchill Fellows' Association of Queensland Inc**

**PO BOX 8100, WOOLLOONGABBA QLD 4102**

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**Churchill Fellows Association of  
Qld. Inc**

**Annual Presentation Dinner  
2007**

**Welcome to 2007 Fellows**

***Parliamentary Annexe  
Brisbane***

**Friday 27 July 2007, 6.30 pm**

**Don't be disappointed book early!!**

**RSVP Friday 17 July**

***Cost per person \$80, inclusive of drinks***

***Invitation included in Newsletter***

## President's Message

[jodnod@bigpond.com](mailto:jodnod@bigpond.com)

After a very successful Annual General Meeting held on Monday night 2 April 2007 at the State Library of Queensland we commence our new Churchill year with a new Committee as follows:

President - **Jim O'Donnell** (93 Police Corruption)

Vice-President - **Richard Roylance** (95 Child Protection)

Treasurer - **Katie Walker** (2006 Clinical Simulation)

Secretary - **Elissa Morriss** (2005 Adults with Brain Injury)

Newsletter Editor - **Jane Virtue** (87 Sailing Teaching)

Committee - **Robyn Potter** (98 Indigenous Land Use)

Committee - **John Stafford** (02/03 Public Art Commissioning)

Committee - **Peter Berkeley** (06 Safe and Convenient Cycling)

I would particularly like to welcome our two new Committee members Katie Walker and Elissa Morriss who have taken up office bearer positions and Richard Roylance has taken over the vacant Vice-President position.

Prior to the meeting everyone enjoyed the magnificent view of the Brisbane River with the city lights in the background from the Riverdeck. Forty-five (45) Fellows and partners who attended this years AGM, enjoyed the drinks and savouries that followed.

After the AGM we were entertained by an extremely interesting presentation from Bruce Tully (2003 Australian Jewellery design). Bruce appeared on 'Australian Story' last year. Thanks again Bruce.

On a sad note, it was with regret that I advised of the passing of Churchill Fellow Ruth Stoneley on Saturday 14 April 2007 after a courageous battle with cancer.

Ruth's funeral was held at the Centenary Memorial Gardens at Wacol Station Road, Sumner on Wednesday 18 April 2007.

Ruth was awarded a Churchill Fellowship in 1986 for Quilting and was always a strong supporter of the Churchill Fellows Association of Queensland, serving

on the CFAQ Committee as Secretary from 2003 to 2005.

Some of Ruth's wonderful quilts were on display at last years National Convention.

On behalf of the Churchill Fellows Association of Queensland, we extend our sympathy to her family. She will be sadly missed

It is with regret that I also advise the passing of Connie Groom, wife of Churchill Fellow Tony Groom (1973 National Parks) Sadly Connie lost her 14 month battle with lung cancer and passed away peacefully and quietly at home with family on Thursday 7 June 2007 at Binna Burra Road, Beechmont.

Connie lived life to the full up to the time of her passing and it was great to see her and Tony attend, with other Churchill Fellows, the recent Piers Lane Concert at QPAC. This time last year they were both at the Churchill National Convention.

Her Celebration of Life Service was conducted by long time family friend and Churchill Fellow, Monty Morris (1969 - Educational Media)

The CFAQ Committee extend our condolences to the Groom family.

Well what a great night we had at the Piers Lane concert on Friday night 4 May.

25 Fellows and partners met in the Cascade Court area for drinks and a pre-concert talk by two of our Churchill Fellow Qld Orchestra members, Warwick Adeney (1995-Music-Violin ) and Jason Redman (1996 Music-Trombone)

We then moved into the Concert Hall where we were entertained by the Queensland Orchestra and of course our own Piers Lane who played Beethoven. Piers who is based in London and is now a world renowned Concert Pianist was a Churchill Fellow in 1979. It was magical to hear him play.

At interval time the group was invited to attend the Sponsor's function for drinks and meeting up with Piers. After the interval we were again entertained by the Queensland Orchestra who played Shostakovich. All in all a very enjoyable night.

Noela and I visited Life Member, Dusty Bob Prickett at his home gallery at 3 Wakunai Close Trinity Beach north of Cairns on our recent trip North. He has a lovely home overlooking the sea and the mountains.

Bob's gallery features over 800 many and varied marble sculptures. It is well worth a visit if any Fellow is in that part of the world. Bob is very proud of his work and will make you most welcome. He also makes a great coffee.

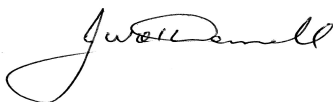
## Churchill Fellows' Association of Queensland

Thanks for the hospitality Bob and look forward to seeing you at the annual dinner.

Thanks again to those Fellows who acted as Minders at the Churchill Fellowship selection interviews on 21-22 April. It certainly helps to put the new applicants at ease and it is an enjoyable experience for the Fellows themselves.

Don't forget to put Friday 27 July in your diaries for the Annual dinner which will be held in the Parliamentary Annexe at Parliament House.

Look forward to seeing as many as possible there.



### News from Fellows



*President Jim O'Donnell with Life Member Bob Prickett in Bob's Trinity Beach, Cairns Studio*

### From Peter Assfalg (05 noble Cause Corruption) in Iraq

Since leaving the Queensland Police Service in September 2006 I have been a member of a team of highly skilled and dedicated law enforcement teaching professionals from the United Kingdom, the United States of America, New Zealand and virtually every policing jurisdiction from within Australia. As contractors to a private company (BLP International), overviewed by the Civilian Police Assistance Training Team (CPATT), the directing staff deliver a progressive and challenging curriculum at a National Police Academy in Iraq. Whilst the process and location is not without extreme challenges and

genuine mortal danger on occasions, it is proving to be a rewarding experience for those willing to make a positive difference in the lives of the long suffering members of Iraq's society.

The training the Iraqi police students receive from the predominantly Australian instructional team is a continuing part of the post Saddam transformation process. The training is designed to guide the police from being a military force to a civilian police paramilitary force, similar to those that exist throughout the world, the Italian Carabinieri is a good example. The curriculum taught by the instructors includes: Rule of Law; Democratic Policing; Fundamentals of Human Rights; Use of Force; Human Rights and the National Police; Prohibitions Against Torture and Mistreatment; Counter Insurgency; Diversity and Hate Crimes; Community Policing; Gender Issues and Juvenile Crimes; Iraqi National Police Disciplinary Code and Police Values and Ethics. As such, I am able to put to good use the research and findings of my 2005 Donald Mackay Churchill Fellowship relating to Noble Cause Corruption by Police. Having disseminated my research and findings in Australia, the newly emerging National Police of Iraq are now benefiting from contemporary corruption prevention strategies I am able to teach.

That is a summary of my current teaching activities, another which may be of interest is that I will be attending a Combined Rotary Clubs of Griffith Dinner on 4 July 2007 to present my Donald Mackay Churchill Fellowship findings and thank the members for their fund raising efforts which support the annual awarding of the Donald Mackay Churchill Fellowship. I was contacted by Ray Mead, who is Griffith Rotary Convenor and co-ordinator of the Donald Mackay Churchill Fellowship activities, who invited me to share my findings and experiences, in what has become a tradition for Donald Mackay Churchill Fellowship recipients. I am looking forward to sharing my Churchill Fellowship and Iraq experiences with this group.

### From Jill Kinneer (03 Spanish Architecture and Textiles)

Textile designer and artist Jill Kinneer has had some of her recent textile work acquired by the National Museum of Scotland.

My PhD is about the experience of migrant dislocation. The exhibition, which is part of the PhD, draws on my personal experience of migration from Scotland to Australia. As a printed textile designer I am particularly interested in the role of textiles as a cultural signifier of history, place and identity, and through theoretical, historical and technological

research, I have been constructing lengths of printed textiles which relate to these issues. The National Museum of Scotland in Edinburgh has just acquired some of these silk textiles for their permanent collection, and they will be on public view at the Museum from mid 2008 in their new gallery which deals with modern Scotland. It is a very great honour to have my textile work in this national collection.

My exhibition is entitled *Diaspora: mapping migration in textiles* and will open mid 2008 at Toowoomba Regional Art Gallery and and tour to venues in Australia, including Ipswich, Rockhampton, Hawkesbury and Tamworth. Some of the work is presently on display at the Powerhouse Museum in Sydney until 19th August.

### Brian Kay (78 Mosquito Research)

Professor Brian Kay AM BSC (Hons) PhD FAA FACTM is renowned for his arbovirus and mosquito research, and has published 245 papers and has been responsible for the development of the careers of many young researchers in Australia and overseas. His notable achievements include: Design and operational development of the Abate 50SG insecticide granule (1973), the mainstay of Australian mosquito control for 26 years, co-development of environmental management tool called runnelling (1989) for saltmarsh mosquito control, and overseen operational understanding and usage of new environmentally friendly s-methoprene and *Bacillus* based products. Kay developed a major understanding of the ecology and epidemiology of arboviruses in Australia, including sustained contributions in terms of definition of the vector competence of a range of mosquito species of medical importance. Kay pioneered the usage of the copepod predator, *Mesocyclops*, in integrated control programs against dengue vectors in north Queensland and overseas, especially Vietnam where world-first eradication was achieved. Currently, he is Deputy Director (Director 2002-2005) of the Australian Centre for International and Tropical Health and Nutrition (a joint University of Queensland- Queensland Institute of Medical Research enterprise), his laboratory is ranked as a WHO Collaborating Centre, and he has built up and acts as President of the Mosquito and Arbovirus Research Committee, Inc. which effectively is a consortium of 20 Local Governments and industry members dedicated to better mosquito control in Australia. He is highly sought after for international and national conferences, expert panels and for consultancies in Australia and offshore.

In 1999, he was one of 6 Australians (60 globally) to be awarded the DI Ivanovsky Centenary Medallion

for his achievements, in 2005, a Member of the Order of Australia for his scientific contributions and in 2006, he was elected as a Fellow of the prestigious Australian Academy of Science.

When I look at my career and 44 years at QIMR, I remember the wonderful opportunity afforded me by the Winston Churchill Memorial Trust, to visit key laboratories in England, USA and Asia to effectively “dip my toes into the ocean”. Much to my relief, I found that I was not swallowed up and this gave me the initial confidence to build a career. In those days, international travel was a novelty but now as a Platinum frequent flyer, it simply is “going to work with a longer journey”.

### A book review by Jeff Shaw A SOMEWHAT NEGLECTED CRAFT

#### *Horn its History and its Uses* –

by Adele Schaverien

Most of those involved with or interested in the crafts will be aware of the status attained by gifted craftsmen-authors such as Bernard Leach, Michael Cardew, and Peter Collingwood whose books have become the 'bibles' in their areas of expertise. It is a delight then to find a new publication dealing with another traditional craft. This is from a craftswoman with a scholarly study into the somewhat neglected but fascinating craft of hornworking.

In this book Adele Schaverien, a gifted practitioner from the UK, now resident in Australia has produced a definitive and intriguing text written with great understanding to illuminate her craft. That craft has an unbroken and surprisingly well authenticated continuity of over 800 years.

Material evidence traceable to the Stone Age shows that animal horn is a most durable medium. Its substantial history provides an important component in the remarkable publication entitled *Horn its History and its Uses*. Written, researched, and published by Schaverien, the volume is a pleasure to own and browse, being exemplary in both content and design.

It appears that at one time every craft was represented by its own guild. Mention can be found in various texts of a wide range of guilds to support the activities of wrights, slaters, tilers, daubers, thatchers, drawers, and waterleaders. These European guilds were generally formed around the 1500s to ensure the maintenance of standards and training. One of the oldest is the horners' guild; known as the Horners'

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Company, whose earliest official record was confirmed in 1284 at the Guildhall, London.

It is apparent however, that the crafts themselves existed and very clearly pre-dated formation of their guilds. They had been shaped by the mutually beneficial groupings of already established craft workers. It is notable that similar groupings are to be found around the world and that Australia as a comparatively recent producer is represented by members of this ancient guild.

One of the many absorbing elements of this new study is the relationship of the horners craft to the Horners' Company which, despite the likely demise of the Daubers and many other guilds, has survived successfully for so long. In 1943 the Horners' Company associated with, and welcomed into its twentieth century membership the newer plastics industry.

It might be thought that there was very little to be said about what was described in the eighteenth century of 'hornworking' as 'an ingenious though a stinking business'; but the wealth of information, the history of the development and working of horn craft over the centuries to the present time can be found in this recent Schaverien book.

Far from being simply prosaic, worked horn is shown as embodying qualities combining great functionality, quiet beauty and a pleasing tactility. Reverenced at times and always respected whether by kings or commoners throughout the ages, horn is identified as having an intrinsic and continuing significance and functional appeal.

Schaverien's descriptive list of horn's applications brings to mind items most likely well remembered or heard of. Such hardwearing pieces of heirloom quality could well be functioning still, and cherished in many older households and workshops:

*'Combs, Buttons, Fans, Ornaments and Jewellery [including an illustrated Lalique hatpin], Shoehorns, Spectacle Frames and Magnifiers, Tobacco and Sewing Boxes, Drinking Horns, Cutlery, Horn Tools, Medicine and Powder Horns, Sticks and Crooks, Weapons and Armour, Horn Books, Pen Knives and Inkhorns, Sounding Horns, Bowyer's Nocks, Chanters and Whistles, Window Panes, Street Lights, Lanterns, and Slip Trailers'.*

A wealth of these items including shadow puppets with buffalo horn spines would have found their way to Australia from the old world, both Europe and Asia; and many examples were produced here in the early days of settlement. As well as providing an excellent account of the material and its various

applications around the world and across the ages the topic is admirably illustrated and neatly brings horn craft home to the 21st century and as close to us as Beaudesert, Queensland, Australia.

That surprising link across the world was to come from a small property outside Beaudesert where retired cattleman John Trier found an unusual change of direction. Trier, deciding to retire into a hobby he would enjoy, undertook to study Jewellery and Silversmithing at the Kelvin Grove campus of the former Brisbane College of Advanced Education (now Queensland University of Technology). There he studied under the guidance of local tutors Mervyn Muhling and Alan Place.

Trier's immediate access to cattle horn however, led naturally to his construction of horn boxes and other items to pair with the metal components he was then studying. These products found a ready acceptance, and the cattle horn element came to take a dominant place in his new craft skills and interests. This was to the extent that in 1995 a Churchill Fellowship enabled this newly skilled but capable craftsman to visit other hornworkers around the world where his own achievements and drive were instantly recognized.

Among Trier's new contacts he was to become acquainted with the dedicated horn worker and researcher Adele Schaverien whose own extensive studies were to produce her remarkable and comprehensive volume. In various references Trier is noted as 'possibly the only full-time horn worker in Australia'.

It must be recognized that we are in an age of almost constant and sometimes ill-considered innovation. However, material aspects of Australia's cultural history with a lively continuity to present times and to current technology are identified by this engrossing volume.

Schaverien's worthwhile and handsomely designed book does far more than simply deal with horn types, other materials and lost techniques. It presents with enthusiasm and erudition a living craft having strong links to the very foundations of our own society.

## Churchill Fellow Profiles

### **Gladys Busch 1983 Doll Making**

Professional Artist Dollmaker and Designer  
Courtesy of the Australian Japan Society of Qld Inc

Gladys Busch was born and raised in Rockhampton, Central Queensland, where she developed an interest in art and doll making. She uses her talents and expertise to create unique imagines of her subjects,



combining her rare abilities as sculptor, painter, needlewoman and costume designer. Her work is represented in museums and private collections around the world.

She was awarded a Churchill Fellowship in 1982 and studied traditional dollmaking and restoration techniques in Japan, England, France, Germany and United States of America.

#### Australian Bicentennial Doll Series

In 1984 she was commissioned by the Australian Bicentennial Authority to create a series of portrait doll figures of famous Australians to celebrate the Australian Bicentenary. The collection of 32 figures 1/3 human size took 4 years to complete. It was exhibited in all major Australian cities during 1988 and was featured at World Expo 88 Exhibition in Brisbane, the Yokohama "Yes 89" the "Expo Osaka "Garden and Greenery" Expo 1990 and the "Kitakyushu Expo" in 2001.

#### Japanese related work

In 1985 the Queensland Government commissioned Gladys to create a doll to accompany the gift of female koalas to Japan. This doll "Catherine and her koala" was then presented to the new Yokohama Doll Museum as an Australian Friendship doll to celebrate the museum's opening in 1986. Her dolls have been exhibited extensively in Japan and more recently she has had exhibitions in Tokyo, Osaka, Esashi, Kitakyushu, Mojiko, Ube and Onoda. Gladys shares

her talents and runs community workshops to coincide with these exhibitions.

The most recent collection is a group of 40 small child figures titled " A Century of Children at School and Play" this collection celebrates the joy and innocence of childhood – becoming a symbol for future understanding and peace. These dolls feature both Australian and Japanese children at school and play during the past century.

#### Recent Exhibitions

Gladys recently restored and was the curator of the exhibition of the Japanese Doll Collection which was featured as the first exhibition of the newly opened Brisbane City Square Library in December 2006.

Gladys has just returned from Cloncurry where she installed 5 of the aviation and aboriginal dolls from her Australian Historical Doll Collection at "John Flynn Place Museum and Art Gallery" This Museum is dedicated to the memory of Reverend Doctor John Flynn, the Rev Fred McKay and the Flying Doctors who pioneered this amazing and unique service to the people of outback Australia.

### **Hugh Lavery 1967 Conservation**

#### **Sustainable Ambition**

Dr Hugh Lavery

MSc, PhD, MEc, FEIANZ

*Excerpt from Sphere – A Meridien publication March 2007*

- Chief Consultant to National Geographic Society
- Training Supervisor for L'École Polytechnique
- Adjunct Professor of Land Development and Environmental Planning at Texas A&M University
- Adjunct Professor of Environmental Systems at Queensland University of Technology

Dr Lavery is one of Australia's most experienced environmentalists. Nowadays, he exclusively advises Meridien - one of Australia's new sustainable property developers.

Hugh's concern and fascination with the environment began at a time when the word was rarely mentioned. His career now spans almost 50 years and the

environment is very much the subject of today's conversation everywhere.

*"It is a subject that has always fascinated me, though years ago nobody thought much about it", he said. "A 'greener' public is now sympathetic to today's stricter environmental management needs. The movement towards where we are now came out of universities. There was some remarkable work done in the 1950s in Western Australia and this was picked up quickly by CSIRO," he explains.*

The Queensland Government paid attention and Hugh became the inaugural Director of Research and Planning for the new National Parks and Wildlife Service - set up to manage the emerging environmental issues. The Service later grew into the Environmental Protection Agency. Subsequently, Hugh left to establish his own consultancy (Australian Environment International).

His advice was soon sought by AMP; its wholly-owned Stanbroke Pastoral Company presided over 13.5 million hectares of Australian outback, the largest corporate landholding in Australia. *"I spent more than a decade flying round the Outback and was constantly amazed with the quality and extent of the natural resources still available to us here in Queensland"* Dr Lavery said.

But the need for a change eventually brought him from the Outback to the coast. *"I was looking for a new environmental challenge and found it in marinas", he recalls. "With good reason, marina development is the most acute 'collision point' between the green movement and developers."*

Meriden was entering the marina field at Airlie Beach, and had just acquired Horizon Shores - located between Brisbane and the Gold Coast. At the time, there were moratoria on the development of marinas. Hugh believes the most important role of the environmental adviser currently is to work with developers to make the environment an integral part of their overall operational planning. *"Meridien has quietly begun a sustainable process of development which I have admired from its beginning. A state-of-the-art marina is one in which the core commodity - its environment - can be sustained indefinitely. Meridien is certainly working towards this valuable end."*

Hugh Lavery shows no sign of slowing down. *"I don't think you retire from something that in one way or another pervades everything everybody does. It's a bit hard to escape it. I have no desire to do so!"*

### Coming events

#### Annual Churchill Dinner 27 July 2007

Details elsewhere in newsletter

#### Churchill Fellows National Convention 3<sup>rd</sup> – 6<sup>th</sup> October 2008 Adelaide

#### Hosted by Churchill Fellows Association of South Australia

Friday Evening 3<sup>rd</sup> – Reception & Welcome  
Saturday 4<sup>th</sup> visits to Churchill Fellows  
Saturday Evening 4<sup>th</sup> Convention Dinner  
Sunday 5<sup>th</sup> Bus Trip to Barossa Valley or similar  
Monday 6<sup>th</sup> Breakfast at Glenelg  
(close to airport for departure)

*Home Stays are planned as an accommodation  
option*

To register interest or for further details  
Bill Prior [billprior@yahoo.com](mailto:billprior@yahoo.com)

### Editors Bits & Pieces

[jane.virtue@bigpond.com](mailto:jane.virtue@bigpond.com)

First of all I would like to give a big thankyou to all the Fellows who sent contributions to this newsletter; I think it is just about a record size.

We have two Churchill Fellow Profiles this month, courtesy of other magazines, which prompts me to think it would be good to make it a regular feature, so keep them coming!!!

It is hard to believe that a whole year has gone by since the National Convention and now we have the South Australian National Convention to look forward to next year. It will be good to catch up with some of the Fellows we got to know last year.  
**See you there!!**

## PRESIDENT'S REPORT FOR 2006/2007

The 2006 Annual General Meeting of the Churchill Fellows' Association of Queensland Inc. was held at South Bank TAFE. Thanks to **Noel Busch** (1978 Electricity in Coal Mines) for chairing that meeting at short notice. The guest speaker was **Christopher Pipe-Martin** (2005 Water Treatment) and all present enjoyed his presentation.

At the AGM the result of the Election of Officers was

- President **Jim O'Donnell** (93 Police Corruption)
- Vice-President - **Sharyn Hall** (01 Photo Images to Fabric)
- Treasurer – **Robyn Potter** (98 Indigenous Land Use)
- Secretary – **John Stafford** (02/03 Public Art Commissioning)
- **Jane Virtue** (87 Sailing Teaching) continued in the Newsletter Editor role.

The work of the planning committee - **Gladys Busch** (83 Doll Making), **Noela O'Donnell** and **Margaret Toohey** (85 Special Maths) continued as the planning for the Convention became all-consuming and we overcame many obstacles, including major heart surgery.

During the year we welcomed two new members to the CFAQ Committee – **Peter Berkeley** (06 Safe and Convenient Cycling) and **Richard Roylance** (95 Child Protection).

I would like to acknowledge Sharyn Hall who resigned from the Committee during the year due to personal commitments. Sharyn was particularly active during the organising of the National Convention and I thank her for her input and dedication.

The Queensland Association hosted the 3<sup>rd</sup> National Churchill Convention here in Brisbane and what a great success it was over the four day June long weekend. The Lord Mayor's Civic Reception at City Hall on the Friday night was well attended and gave us all a chance to meet and welcome our interstate colleagues. The workplace visits on Saturday proved enormously popular with the only complaint being that one was not able to visit all the places on the agenda.

The Convention dinner at Tattersalls' Club that evening was a great night and Her Excellency Governor Ms Quentin Bryce AC was piped in by our very own **Doug Thoresen** (1980 Music – Bagpipes).

The highlight of the evening was the entertainment provided by our own musicians - **Warwick Adeney** (1995 Music – Violin), **Robert Davidson** (1995 Music – Composition), **Jason Redman** (1996 Music – Trombone) and **Sue Witham** (1996 Music – Accompanist).

The Roma Street Parklands was the venue for our local Fellows to showcase their talents and this they did with gusto and enthusiasm. The lunch served by a local catering company, under a number of marquees was first class and we also enjoyed a glass of champagne or wine. A great day was had by all. Thanks to our host **Bob Dobbs** (2003 Horticulture in Parks).

The last main function was the buffet breakfast at South Bank on the Monday morning and people are still talking about the great presentation by **Andrew Borrell** (1998 Rice Production), research scientist. This was followed by a walk across to the Botanical Gardens, a fitting climax to our Convention.

For those who like statistics, 181 Fellows and guests attended the Convention, or part of.; 53 Queensland Fellows were involved in the organization or presentation of the Convention in some way.

CFAQ are indebted to a number of organizations who played a pivotal role in the presentation of the Convention

- **The Lord Mayor, Brisbane City Council and the Museum of Brisbane for their input to the 40<sup>th</sup> Anniversary Celebration and Convention**

## Churchill Fellows' Association of Queensland

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- Air Services Australia
- Milpera State High School
- Queensland Art Gallery
- Queensland Museum
- Queensland Performing Arts Complex
- Queensland Police Service – Museum
- Roma Street Parklands for the Amphitheatre
- Sean Leahy – Convention Logo
- State Emergency Services
- The Winston Churchill Memorial Trust.

I would like to take this opportunity of thanking all those Fellows who assisted and took part in the Convention and helped make it the great success it was.

The Convention was closely followed by the appointment of 18 new Queensland Fellows and the Annual Dinner. The new Fellows were presented with their awards at Government House by Her Excellency Governor Ms Quentin Bryce AC. The annual dinner, held in the Parliamentary Annex, again lived up to our expectations. The talks by the new Fellows were a highlight of the evening. Medallions were presented by **Brian Wilson** (66 Glaucoma), one of the first Fellows and a Life Member of the Association.

This year the Association bestowed Life Membership on **Dusty Bob Prickett** (1967 Water Supply NT), who was both surprised and pleased. Dusty is a very generous longstanding sponsor of Churchill Fellowships. Thanks again Dusty.

In July we spent a very pleasant evening at St John's Cathedral being entertained by the Queensland Youth Choir, conducted by **Sandra Milliken** (2001 Choir Conducting) and the Danish Girls' Choir.

We had the pleasure of attending the launch of "*The World in One School, the history of Milpera State High School, Meeting Place of Brothers and Sisters, 1984-2006*" at the Museum of Brisbane in October. The book was written by **Lesley Jenkins** (2004 Oral History), Robyn Besley and Margaret Munto. **Adele Rice** (1984 English as a Second Language) is the Principal of Milpera State High School at Chelmer.

2006 finished with a wonderful Christmas get-together at Maleny in the Sunshine Coast hinterland. Fifty of us, including family and friends descended on **Don & Maureen Powell's** residence on the Saturday. Don (1996 Wood Carving) showed us his completed wood sculptures as well as a demonstration in the workshop. This was followed by the best morning tea you could imagine, as Maureen again excelled herself.

We then ambled on to **Jill Morris's** Book Farm. Jill (1972 Children's Stories) and Richard live in a beautiful part of the world on 56 acres of rolling hills and rainforest on Obi Obi Creek. Lunch from the communal table was shared and each Fellow received a small gift from 'Santa Jim'.

After lunch we travelled to **Shannon Garson's** (2004 Ceramic Decoration) ceramic studio. where she and Trevor showed us her beautiful works and gave an interesting talk that was enjoyed by all.

Those who were staying overnight ventured back to the motel and later dined at the Terrace Restaurant, next door, where we had a magnificent evening meal, completing a very enjoyable and eventful day. None of us took much rocking that night.

Next morning saw a group of us visit **Johanna De Maine's** Pottery Gallery at Landsborough on the way home. Johanna is one of Australia's foremost clay artists and master potters. Johanna (2001 Safety in Ceramics) work is represented in public collections throughout Australia and she has exhibited in major galleries throughout USA, Europe and Asia.

All in all, a very busy year and I thank all members who volunteered their time and expertise to sustain the Churchill Fellows Association of Queensland.

## **Churchill Fellows' Association of Queensland**

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To ensure continuity of communication, we now have a Post Office box for all correspondence – **PO Box 8100 Woolloongabba** Qld 4102.

Our website [www.churchillfellowsqld.org.au](http://www.churchillfellowsqld.org.au) continues to be updated. Other state associations are so impressed with our website, they are now following suit.

I would like to thank the CFAQ Committee and the Planning Committee for their assistance during the previous 12 months, especially in the planning and organising of the National Convention which has been recognised as one of the best held to date. Some Committee members are standing down from office at this AGM – thank you for your contribution.

Last but not least, I make special mention of our convention coordinator, Jane Virtue, who spent countless hours in the front of the computer and on the telephone, in planning and co-ordinating the National Convention. Jane really held it together for us.

I also thank Jane for her continued contribution as newsletter editor, for which we receive many compliments both from intrastate and interstate.

You will see from the financial report that the Association is in a very sound financial state – thanks mainly to those Fellows who have opted to receive our Newsletter by email.

We look forward to another great year, commencing with the Piers Lane concert in May, which the Churchill Fellows are attending as a group.

We trust all members will continue to support our events during the year by your attendance at some of those events.





***The Churchill Fellows' Association of Queensland Inc.***

*Invites you to the*

# **ANNUAL PRESENTATION DINNER**

Welcoming the 2007 Fellows  
**Presentation of Churchill Medallions and  
Honouring the 25 year Fellows**

***Parliamentary Annexe***

**Alice Street, Brisbane**

**Friday 27<sup>th</sup> July 2007**

**Pre-dinner drinks commence at 6.30pm**

Cost \$80.00 per head  
3 course meal and drinks including beer, wine and soft drinks

**RSVP: No later than Tuesday 17<sup>th</sup> July 2007. Book early to avoid disappointment. Please complete the Response Form below and send with a cheque/money order (payable to CFAQ) to:**

**CFAQ  
PO Box 8100  
WOOLLOONGABBA QLD 4102**

*Free parking is available in the Parliament House Car Park, Gardens Point Road (under the freeway)*

<p>For all enquires, contact President Jim O'Donnell Phone (07) 3846 4418 president@churchillfellowsqld.org.au</p>
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**Response Form**

**Member's Name (Please print) .....**

**Year and Subject of Fellowship .....**

**Please find enclosed cheque/money order for \$.....for.....attendees**

**Name/s of Guests .....**

.....  
Table seating is pre-arranged. Please indicate if you have a preference for table companions.  
**Please advise of any special dietary requirements.**